## Girls Rock

| Choreographer | Gerard Murphy, Halifax, Nova Scotia, Canada (Step Sheet Prepared: June 2014) (902) 457-2774, murphydance@ns.sympatico.ca |
| :---: | :---: |
| Description: | 64 count, novice line dance, with 2 four count tags |
| Music: | Woman in the White House by Sheryl Crow |
|  | Start on lyrics - at the word "time" (after 32 counts) |
|  | Triple R. Rock Recover, Triple L, $1 / 4$ Turn, Triple R |
| 1\&2, 3,4 | Shuffle right: right, left, right; Cross rock left in front of right; Recover onto right |
| 5\&6 | Shuffle left: left, right, left making a $1 / 4$ turn left on 6 |
| 7\&8 | Shuffle right: right, left, right |
|  | Cross Rock Recover, Ball Cross Step, Rock Forward Recover, Rock Back Recover |
| 1,2 | Cross rock left in front of right: Recover onto right |
| \&3,4 | Step on ball of left next to right; Cross step right over left; Step left to left |
| 5,6,7,8 | Rock back onto right; Recover onto left; Rock forward onto right; Recover onto left |
|  | $4 \times$ Diagonal Step Back with Claps |
| 1,2,3,4 | Step right back to right diagonal; Touch left next to right (and clap); Step back to left diagonal; Touch right next to left (and clap) |
| 5,6,7,8 | Repeat 1-4 above |
|  | Syncopated Weave Right, Touch |
| 1,2,\&3,4 | Step right to right; Step left behind right; Step on ball of right; Cross step left over right; Step right to right |
| 5\&6,7,8 | Step left behind right; Step on ball of right; Cross step left over right; Step right to right; Touch left next to right |
|  | $\underline{2 \times 1 / 4}$ Turn Touch, Step Right Touch with Snaps |
| 1,2,3,4 | Step left to left making a $1 / 4$ turn left: Touch right next to left (and snap fingers); Step right to right; Touch left next to right (and snap fingers) |
| 5,6,7,8 | Repeat 1-4 above |
|  | Triple Forward, $1 / 2$ Turn Left, Triple Forward, $1 / 2$ Turn Right |
| 1\&2,3,4 | Step left forward; Step right forward behind left heel; Step left forward; Step right forward; Turn $1 / 2$ left taking weight onto left |
| 5\&6,7,8 | Step right forward; Step left forward behind right heel; Step right forward; Step left forward; Turn 1/2 right taking weight onto right |
|  | $\underline{2 \times S t e p}$ Forward Left, Kick Ball Step, Step Forward Right |
| 1,2,3\&4 | Step forward left; Step forward right; Kick left forward; Step forward onto ball of left; Step forward right |
| 5,6,7\&8 | Repeat 1-4 above |
|  | Rock Forward Recover, Coaster, $1 / 2$ Turn Left, Step Forward Right, Step Left |
| 1,2,3\&4 | Rock left forward; Recover onto right; Step left back; Step right next to left; Step left forward |
| 5,6,7,8 | Step right forward; Turn 1/2 left taking weight onto left; Step right forward; Step left next to right |

## Start over!

TAG \#1: After $1^{\text {st }}, 3^{\text {rd }}$ and $6^{\text {th }}$ rotations
1-4 Step right to right; Touch left next to right; Step left to left; Touch right next to left
TAG \#2: Once only, within the $4^{\text {th }}$ rotation, after count 32 add Tag \#2, then restart from beginning of dance 1\&2,3,4 Kick left forward; Step forward onto ball of left; Step forward right; Step forward left; Touch right next to left

Ending Note: Add one extra step left forward making a $1 / 4$ turn right to end at front wall.
Sequence of dance rotations and tags: $1^{\text {st }}(\operatorname{tag} \# 1), 2^{\text {nd }}, 3^{\text {rd }}(\operatorname{tag} \# 1), 4^{\text {th }}$ (at 32 add tag \#2 then restart), $5^{\text {th }}, 6^{\text {th }}$ (tag \#1), 7 (to 56 then add one step left forward making a $1 / 4$ turn right to end at front wall)

