## Figure It Out

Choreographer: Gerard Murphy, Halifax, Nova Scotia, Canada (June 2012) (902) 457-2774, murphydance@ns.sympatico.ca

Description: 32 count, two-wall, non-phrased novice line dance (try it contra to make it intermediate!)
Music Options: Party Rock Anthem by LMFAO (*preferred)
Moves Like Jagger by Maroon 5
On The Floor by Jennifer Lopez

|  | Novice Pattern | Optional Variations |
| :---: | :---: | :---: |
| 1,2,3,4 | Right toe strut forward, left strut forward | Right shuffle forward, left shuffle forward |
| 5,6,7,8 | Point right to right, step on right, point left to left, step on left | Point right to right, step on right, point left to left, step on left, point right to right, touch right next to left $(5 \& 6 \& 7,8)$ |
| 1\&2, 3\&4 | Right shuffle forward, left shuffle forward |  |
| 5,6,7,8 | Step right forward, pivot turn $1 / 4$ left onto left, Step right forward, pivot turn $1 / 4$ left onto left |  |
| 1,2,3,4 | Make a slight turn (1/8) left to the diagonal at ~ 5 o'clock: grapevine right traveling toward 7 o'clock - right, left, right, touch left next to right with a CLAP | Step right to right, step left behind right, step on ball of right, cross step left over right, step right to right ( $1,2, \& 3,4$ ) |
| 5,6,7,8 | Grapevine left traveling toward 1 o'clock: left, right, left, touch right next to left with a CLAP (you're still facing 5 o'clock!) | Step left to left, step right behind left, step on ball of left, cross step right over left, step left to left (5,6,\&7,8) |
| 1,2,3,4 | Walk forward on the diagonal toward 5 o'clock: right, left, right, touch left next to right | Walk forward on the diagonal toward 5 o'clock: right, left; Kick right forward, step onto right, touch left next to right ( $1,2,3 \& 4$ ) |
| 5,6,7,8 | Walk backward on the diagonal: left, right, left (make a slight turn back to 6 o'clock), touch right next to left | Walk backward on the diagonal: left, right; Coaster back - left, right, left (while making a slight turn back to 6 o'clock) $(5,6,7 \& 8)$ |
| Start over! |  |  |

