## Defying Gravity

| Choreographer: | Gerard Murphy, Halifax, Nova Scotia, Canada (April 2011) <br> (902) 826-7076, murphydance@ns.sympatico.ca |
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| Description: | 64 count, four wall, intermediate line dance, with a tag |
| Music: | Defying Gravity by Idina Menzel (Funky Junction\& Antony Reale Radio Edit) |
|  | Track available on iTunes. (Time: $4: 35$ ). Start on lyrics (after 32 counts). |

Walk, Walk, ¼ Turn Cross, Step L, Behind \& Walk, Walk on Diagonal 1,2 Walk forward R, L<br>3\&4 Step R forward, $1 / 4$ turn pivot $L$ onto $L$, cross step R over L<br>5,6 Step $L$ to $L$, cross step R behind $L$<br>\&7,8 Quick step L on L, step R forward onto the diagonal (facing 11 o'clock), step L forward onto the diagonal (facing 11 o'clock)

Rock Recover Coaster Step, Step Pivot, Step L, Slide
1,2 Rock forward on R, recover on L (facing 11 o'clock)
3\&4 Coaster step back: R, L, R (facing 11 o'clock)
5,6 Step L forward, $1 / 2$ turn pivot R onto $R$ (facing 5 o'clock)
7,8 Step $L$ to $L$, slide and step $R$ next to $L$ (now facing 6 o'clock)
Shuffle L, Cross Point, Cross Point, Cross Unwind
1\&2 Shuffle step L: L, R, L
3,4 Cross step R over L, point L toe to L (with L leg extended L)
$5,6 \quad$ Cross step $L$ behind $R$, point $R$ toe to $R$ (with $R$ leg extended $R$ )
$7,8 \quad$ Cross touch $R$ over $L$, unwind $1 / 2$ turn $L$ (shifting weight to $R$ )
Coaster Step, Step Pivot, Step, Kick \& Kick \& Step
1\&2 Coaster step back: L, R, L
3,4,5 Step R forward, $1 / 2$ turn pivot L onto L, Step R forward
6\&7\&8 Low kick $L$ forward, step down on $L$, low kick $R$ forward, step down on $R$, step $L$ forward (moving slightly forward on 6\&7\&8)

Rock Recover $1 / 2$ Turn Shuffle, Rock Recover $1 / 2$ Turn Shuffle
$1,2,3 \& 4 \quad$ Rock forward on $R$, recover on $L, 1 / 2$ turn shuffle over $R$ shoulder - R, L, R
$5,6,7 \& 8 \quad$ Rock forward on $L$, recover on $R, 1 / 2$ turn shuffle over $L$ shoulder $-L, R, L$
$1 / 2$ Turn Step Back, Back, Back, Back, Back, Touch, Forward, Touch
$1,2,3,4 \quad$ Pivot $1 / 2$ turn $L$ on $L$ while stepping back on $R$, step $L$ back, step $R$ back, step $L$ back
$5,6,7,8 \quad$ Step $R$ back, touch $L$ next to $R$, step $L$ forward, touch $R$ next to $L$
Step R, Cross Point, Step L, Touch, Four $1 / 4$ Paddle Turns L

| $1,2,3,4$ | Step $R$ to $R$, cross point $L$ over $R$, step $L$ to $L$, touch $R$ next to $L$ |
| :--- | :--- |
| $5 \& 6 \& 7 \& 8$ | Four $1 / 4$ paddle turns $L$ ending with $R$ leg extended $R$ (weight is centered directly over $L$ while |
|  | $R$ executes a little "pushing" movement that keeps the body turning $L$ ) |

Cross, Rock Recover, Cross, Step R, Behind \& Cross, $1 / 4$ Turn, $1 / 4$ Turn
$1,2 \& 3,4 \quad$ Cross step R over L, rock L on L, recover on R, cross step L over R, step R to R

5\&6 Cross step $L$ behind $R$, step $R$ on ball of $R$, cross step L over $R$
$7,8 \quad$ Step $R$ to $R$ while turning $1 / 4$ turn to $L$, step $L$ forward while turning $1 / 4$ turn $L$

## Start over!

TAG: THREE times: After the $1^{\text {st }}$ rotation (3 o'clock); $3^{\text {rd }}$ rotation (9 o'clock) and $5^{\text {th }}$ rotation (3 o'clock).

