

# DANCE CLASS LEVELS

## How to Pick the Right One for You!

[www.gerardmurphy.weebly.com](http://www.gerardmurphy.weebly.com)

### LEVEL 1: BEGINNER

- No previous line dance experience is necessary.
- Attend if you are a newcomer or are happy to return to a class that is slower in pace, lower in difficulty and a social night out!
- Learn the fundamentals and progress through classes that will build your confidence and overall capability as a line dancer.

### LEVEL 2: NOVICE

- Prior line dance lessons, with at least several months of experience.
- Attend if you have a good understanding of the fundamentals and are able to execute them, or if you prefer to push yourself to refine your skills with slightly more challenging dances.
- Learn more intricate choreography, how to pick up a pattern more quickly and how to improve on the execution of fundamental steps.

### LEVEL 3: INTERMEDIATE

- This level is for experienced line dancers. Prior line dance lessons, with a solid grasp of fundamentals and experience with more intricate choreography.
- Attend if you are feeling confident, technically knowledgeable and are fairly fluent in the language around line dance.
- Learn choreography that is more challenging and complex from all aspects: rhythms, technique and tempo.

See an additional **At a Glance** comparison table under Blog at [gerardmurphy.weebly.com](http://gerardmurphy.weebly.com).

See **Weekly Class** schedule and registration details at [gerardmurphy.weebly.com](http://gerardmurphy.weebly.com)



### ABOUT THIS GUIDE

This guide is meant to help set expectations, to guide you in picking the right modern line dance class for you and to help provide clarity and consistency. Class levels are not intended to be a means of excluding or labeling dancers. Anyone is welcome to take any of my classes!

Additionally, levels are highly subjective depending on the dancer, instructor and geographical area. You may find these levels defined differently by other instructors, or you yourself may define them differently.



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