

SUPERMODELZ

Choreographers: Kathy Hunyadi, Florida, USA danceordie@cox.net,
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Description: Phrased, intermediate line dance

Music: *Supermodel by Taylor Dayne* CD: The Lizzie McGuire Movie Soundtrack

Sequence: ABBA, tag, ABBA, tag, B, ABBA, tag, ABBA, first 8 of B and then POSE to the front wall on the last count

Ending with attitude!...after you POSE at the very end of the dance, hold the pose 'til she says the last 'you better work' and snap your Left fingers high with ATTITUDE on the word 'work'.

Start dance after 32 counts of music - on vocals.

Part A: 32 counts

1-8 WALK, WALK, WALK, WALK, STEP, 1/4 TURN, CROSS, POINT

1,2,3,4 Walk forward - L, R, L, R

5,6 Step forward onto L, pivot 1/4 turn right

7,8 Cross step L over R, point R to right with straight leg

9-16 CROSS ROCK, RECOVER, 1/2 TURN SHUFFLE, ROCK, RECOVER, COASTER STEP

1,2 Cross rock R over L, recover onto L

3&4 Shuffle R, L, R turning 1/2 turn to the right

5,6 Rock forward onto L, recover onto R

7&8 Coaster back - L, R, L

17-24 ROCK, RECOVER, 1/4 TURN, CROSS, 1/4 TURN, 1/4 TURN, CROSS, SWEEP

1,2 Rock forward onto R, recover onto L

3,4 Turn 1/4 right stepping R to side, cross step L over R

5,6 Turn 1/4 left stepping R back, Turn 1/4 left stepping L to side

7,8 Cross step R over L (bending knees slightly), sweep L out from behind R in a clock-wise circular motion

25-32 CROSS, STEP, SAILOR STEP, CROSS, STEP, 1/4 COASTER STEP

1,2 Cross step L over R, step R to right

3&4 Sailor step - L, R, L

5,6 Cross step R over L, step L to left

7&8 Making a 1/4 turn R coaster step back - R, L, R

Part B: 16 counts...work it on the runway!

1-8 WALK, WALK, STEP, 1/4 TURN, 1/4 TURN WALK, WALK, STEP, 1/4 TURN

1,2 Walk forward L, R

3,4 Step forward on L, pivot 1/4 turn right keeping weight on the L (look over L shoulder)

5,6 Turn body a 1/4 turn right and walk forward R, L

7,8 Step forward on R, pivot 1/4 turn left keeping weight on the R (look over R shoulder)

9-16 WALK, WALK, SIDE STEP, HOLD, SHIFT WEIGHT, HOLD, 1/4 TURN, 1/4 TURN

1,2 Walk forward L, R

3,4 Step L to L, HOLD (pose)

5,6 Shift weight to R, HOLD (pose)

7,8 Shift weight back to L while making a 1/4 turn left, step forward onto R while making a 1/4 turn left

TAG: THE 'Z'

Keeping weight on your R...snap your LEFT fingers in front of your body to make a LARGE 'Z' pattern...with attitude!

1,2,3,4 snap L fingers high in front of your R ear, snap high in front of your L ear, cross your hand down across your body and snap low in front of your R hip, snap low in front of your L hip