

# Pure Love

Corrected  
December 30/08

Choreographer: Gerard Murphy, Halifax, Nova Scotia, Canada  
[murphydance@ns.sympatico.ca](mailto:murphydance@ns.sympatico.ca), **December 2008**  
Description: 64 count, 4 wall, advanced line dance with one SNAG (restart)  
Music: *100% Pure Love* by Crystal Waters (CD: The Best of Crystal Waters). Track is available on iTunes - 4:39 second version  
Start point: after 32 counts in – after she says 'pure love'

<u>Count</u>	<u>Steps</u>
1&2 3 4&5 6,7 8	<b>Low kick R forward; step down on R; cross step L behind R</b> <b>Unwind ½ turn L (L slightly forward)</b> <b>Step back onto L; step back onto R; cross step L over R;</b> <b>Hitch R knee (figure 4), cross step R over L</b> <b>Step L slightly to L diagonal</b>
1&2&3,4 5,6,7 8&	Cross rock R over L; recover onto L; touch R heel over L; step R to R; cross step L over R; low kick R to R Cross step R over L; step L to L; cross step R over L Rock L to L; recover onto R making a ¼ turn R
1&2&3&4 5&6&7&8	<b>Low kick L forward; step down on L; touch R heel forward; step down on R; step L next to R (shoulder width apart); swivel toes of both feet in and out (putting weight on R)</b> <b>Low kick L to L diagonal; step down on L; cross step R over L; step L to L; low kick R to R diagonal; step down on R; cross step L over R</b>
1&2,3,4 5&6&7,8	Tap R heels twice next to L; slide R a long step R; drag L toward R and step it next to R (2 counts) Step R forward; lock step L behind R; step R forward; lock step L behind R; step R forward; step L forward
1,2,3,4 5,6,7,8	<b>Cross step R over L; step backward on L; step R to R; step L slightly forward</b> <b>Cross step R over L; step backward on L; step R a ¼ turn R; step L next to R (shoulder width apart);</b>
1&2&3&4 5,6,7,8	Arm/head movements: raise bent R arm in air making a letter 'V' with fist fingers facing inward; raise bent L arm in air making a letter 'V' with fist fingers facing inward; quickly cross arms in a letter 'X' in front of chest; bring both arms down to sides (still bent with fists); HOLD; drop chin to chest; raise chin back up walk forward rolling hips – R,L,R,L ( <i>OR just play for four counts while moving forward!</i> )
1,2,3,4 5,6,7,8	<b>Turn a ¼ turn R and walk three steps forward (R,L,R); touch L next to R</b> <b>Turn a ½ turn L and walk three steps forward (L,R,L); touch R next to L</b>
&1,2 3&4 &5,6 &7,8	Rock back onto R; recover onto L; turn a ½ turn L stepping back onto R Step back onto L; step back onto R; cross step L over R Jump R slightly to R; step L to R (in a freeze pose with arms in the air); SNAP FINGERS still in freeze Jump R slightly to R; step L to R (in a different pose with arms in air); SNAP FINGERS still in freeze (weight is on the LEFT)

**Start over!**

**The SNAG: (happens on the 9 o'clock wall)**

During the FIFTH rotation of the dance: dance the first 24 counts, then skip counts 25-32 and 'restart' at count 33 (the jazz box steps)... so essentially just drop the 4<sup>th</sup> section of eight.