

Halifax Jig

(January 2016)

Choreographers: **Gerard Murphy**
Halifax, Nova Scotia, Canada
dance@trybarefoot.com
<http://gerardmurphy.weebly.com/>

Elizabeth MacDonald
Halifax, Nova Scotia, Canada
acappella@ns.sympatico.ca

Description: 48 count, four wall, intermediate, Celtic line dance

Music: *Light Jigs* by Stephen Walker (Feisworld – Irish Dance Music: Vol. 2)
Available on iTunes. 2:53 mins.

1&2&
3&4
5,6,7,8
Touch R heel forward, step R in place, touch L heel forward, step L in place
Touch R toes back, step R in place, hook L heel to R shin
Step L forward, scuff R next to L, step R forward, scuff L next to R

1&2&3&4
5,6
7&8
Cross shuffle to R: cross step L over R, traveling to R and end with wt. on L
Step R to R making $\frac{1}{4}$ turn L, step back onto L
Rock back onto R, recover onto L, step forward onto R

1,2
&3,4
5,6
7,8
Cross step L over R, step back onto R
Make $\frac{1}{4}$ turn L and step L forward, step forward onto R, step forward onto L
Sweep R counter-clockwise to step forward onto R
Sweep clockwise to step forward onto L

1,2&3,4
5,6,7,8
Step R to R, touch L next to R, step L in place, cross step R over L, step L to L
Touch R toes back, pivot $\frac{1}{2}$ turn R shifting wt. to R, step L forward, snap fingers of both hands in air at shoulder height in front

1&2
3&4
5&6&7&8
Step R to R, cross rock L over R, recover onto R
Step L to L, cross rock R over L, recover onto L
Step R to R, cross rock L over R, recover onto R, rock L to L, recover onto R, cross rock L over R, recover onto R

1&2
3&4
5&6&7&8
Step L to L, cross rock R over L, recover onto L
Step R to R, cross rock L over R, recover onto R
Step L to L, cross rock R over L, recover onto L, rock R to R, recover onto L, cross rock R over L, recover onto L

1,2,3,4
5&6&7&8
Step a long step R onto R heels, step L next to R, step a long step R onto R heels, step L next to R
Paddle $\frac{3}{4}$ turn R (a series of ball changes with the weight staying over the R)

1&2
3&4
5,6
7&a8
Rock L to L, recover on R, cross step L over R
Rock R to R, recover on L, cross step R over L
Step L to L, touch R heel next to L
Step in place: R, L, R, L (bending knees slightly)

Start over!