

# Ex Oh! Ex

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[www.murphydance.com](http://www.murphydance.com), (Oct. 17, 2003)  
Description: 64 count, phrased intermediate line dance  
(with 8 count TAG & 2 restarts)  
Music: *I'm In Love With My Best Friend's Ex* by Vanessa Olivarez  
(135BPM), CD: Vanessa Olivarez (go to  
[vanessaolivarez.org](http://vanessaolivarez.org))

## **Rock, recover, ball cross, side, behind, side, cross, point**

1,2 Cross rock R over L, recover onto L  
&3,4 Step on ball of R, cross step L over R, side step R to R  
5,6,7 Weave – step L behind R, step R to R, cross step L over R  
8 Point R to R

## **Kick step touch, tap, step, heel, step step, heel, step step**

9&10 Kick R forward, step down on R, touch toes of L next to R  
11,12 Tap L toes slightly forward (knee bent), step down on L  
13,14& Cross step R heel over L, recover onto L, step R next to L  
15,16& Cross step L heel over R, recover onto R, step L next to R

## **½ turn pivot, touch, touch, jazz box ¼ turn**

17,18 Step R forward, ½ turn pivot L onto L  
19,20 ¼ pivot L touch R toes to R, ¼ pivot L touch R toes to R (to 12  
o'clock)  
21,22,23,24 Cross step R over L, step back on L, step R ¼ turn R, step  
L next to R

## **Point, touch, ½ turn pivot, walk, walk, walk, walk**

25,26 Point R toes forward (straight leg), draw R directly past L and  
touch R toes back  
27,28 Step R forward, ½ turn pivot L onto L  
29,30,31,32 Walk forward – R, L, R, L

## **Rock, recover, coaster step, rock recover, ½ turn shuffle**

33,34,35&36 Rock forward on R, recover onto L, coaster step back – R,  
L, R  
37,38,39&40 Rock forward on L, recover on R, ½ turn shuffle over L  
shoulder – L, R, L

**41-48 REPEAT 33-40**

**Point, cross, point, cross, ½ turn monterey**

49,50,51,52 Point R to R side, cross step R over L, point L to L side,  
cross L over R

53,43,55,56 ½ turn monterey R – point R to R side, pivot ½ turn R  
while stepping R next to L, point L to L side, step L next to R  
.../2

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Page 2

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**Bump, bump, bump, bump, step, ½ turn pivot, step**

57,58,59,60 Step R to L (shoulder width) while bumping R hips to L,  
bump L hips to L, bump R hips to R, bump L hips to L

61,62,63,64 Step R ¼ turn R, step L forward, ½ turn pivot R onto R,  
step L slightly forward making ¼ turn R. (to make a complete  
360 turn)

**8 count TAG:**

**Cross, points**

1-2 Cross step R over L, point L to L

3-4 Cross step L over R, point R to R

5-6 Cross step R over L, point L to L

7-8 Cross step L over R, point R to R

**(therefore ½ the TAG would be the first 4 counts only)**

**Restarts:**

There are **2 restarts** after you complete **½ the TAG (4 counts)**. You'll restart after count 56 – this means that as soon as you do the monterey turn, you begin from the beginning.

**The sequence:**

All 64

All 64

*8 count TAG facing back wall*

All 64

All 64

*8 count TAG facing front wall*

All 64

*½ the TAG (4 counts only) facing the 3 o'clock wall*

First 56 – restart at back wall

First 56 – restart at 9 o'clock wall

First 32 to end at the front wall (for 29-32, do walk, walk, walk, ½ turn pivot L)